





HASSAN RAGAB

Designer, Architect, and Contemporary Artist

He is an interdisciplinary designer, architect, and contemporary conceptual artist exploring the intersection of art, technology, and human experience. His works span various mediums, addressing themes such as identity, heritage, and the evolving role of creativity in an ever-changing world. By merging generative AI with traditional design processes, Hassan challenges existing aesthetic norms while raising critical questions about the social and cultural implications of technology. His work seeks to provoke thought and stimulate discussions, utilizing innovation as a tool for rethinking our perceptions of ourselves and the environments we create. He holds a degree in architecture from the Fine Arts Department of Alexandria University and is a co-founder and designer at EDGE Institute in Egypt.

Awards and Recognitions: 1st Prize in the Rehabilitation and Reuse of Gamal Abdel Nasser House competition (Cairo, 2009) / 3rd Prize in the 2009 Space Prize / Programmatic Hybrid competition (Seoul) / - Shortlisted for Young Egyptian Designers (2017) / Several research opportunities in Egypt, Spain, and Italy.

Exhibitions and Jury Roles: Hassan Ragab has been invited to major regional and global events as an artist, designer, and international jury member. Some of his notable appearances include:

Museum of Islamic Art Exhibition (Doha, Qatar – 2012) / Tutankhamun Exhibition at the Egyptian Academy (Rome, Italy – 2014) / AIHisn Museum Exhibition (Sharjah, UAE – 2013) / MLEIHA Visitors' Center Exhibition (Sharjah, UAE – 2014) / Gamal Abdel Nasser Museum Exhibitions (Egypt, 2009–2016) / Furnex Exhibition (Cairo, 2017) / Future Lives, Future You Digital Art Exhibition (Taipei, China – 2023) / Architecture After AI (Texas, USA – 2023) / Haute Photographie Art and Photography Exhibition (Rotterdam – 2024) / TODA Digital Art Exhibition (Dubai, UAE – 2024) / Cairo Design Week (2024) / NFT NYC Event (New York, 2024) / KunstRAI Art Fair (Amsterdam, 2024) / FILE Digital Art and AI Exhibition (São Paulo, 2024) / The City Digital Art Exhibition (Cairo, 2024) / A Tale of Two Cities Digital Art Exhibition (Athens, Greece – 2024) / Cairo Video Week (2024) / Architecture After AI 2 (Colorado, 2024) / Additionally, he has served as a jury member for Architizer's Vision Awards (New York, 2023) and Parametric Architecture AI Creative Challenge 2.0 (Istanbul, 2024).

AIPEX

AWARDS

FOR

AI-BASED

ARCHITECTURAL

AND

URBAN

DESIGNS

